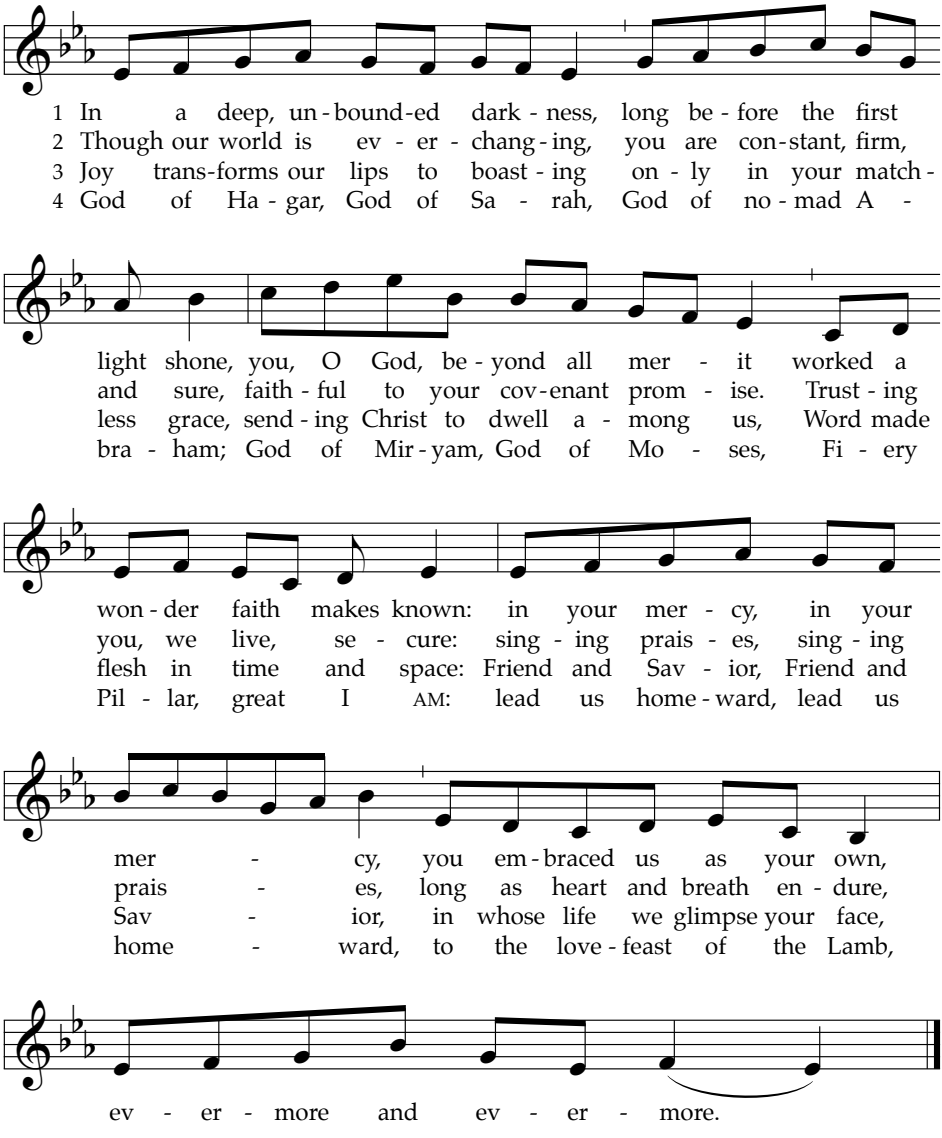850 In a Deep, Unbounded Darkness



Setting this translation of a Chinese hymn to Western plainsong enhances the universal context of the opening stanza. The familiar pattern of creation, covenant, and incarnation in the first three stanzas leads to a far-reaching final stanza that looks both backward and forward.

TEXT: Anon. Chinese; trans. Francis P. Jones, 1953; adapt. Mary Louise Bringle, 2012
MUSIC: Plainsong, Mode V; harm. C. Winfred Douglas, 1940
DIVINUM MYSTERIUM
8.7.8.7.8.7.7

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