

Come and Fill Our Hearts 466

Confitemini Domino

The musical score is written for a 3/4 time signature in the key of D major. It consists of two systems of music, each with a vocal line and a bass line. The first system begins with a treble clef and a bass clef. The vocal line starts with a D chord, followed by a Bm chord, then a D chord, and finally an A chord. The bass line provides harmonic support with chords corresponding to the vocal line. The lyrics are: 'Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly. Con-fi-te-mi-ni Do-mi-no quo-ni-am bo-nus.' The second system continues the melody and harmony. The vocal line starts with an Em chord, followed by a C chord, then an Em chord, an A chord, and finally a D chord. The bass line continues with corresponding chords. The lyrics are: 'Come and fill our hearts with your peace. Al-le-lu-ia! Con-fi-te-mi-ni Do-mi-no. Al-le-lu-ia!' The score ends with a double bar line.

D Bm D A

Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.
Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.

Em C Em A D

Come and fill our hearts with your peace. Al - le - lu - ia!
Con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia!

This prayer chant—intended for repeated singing—was originally created for a Latin text (Psalm 106:1a and Psalm 118:1a, 29a) on which the present English text is loosely based. Chants at Taizé often use Latin because it is a language free of political overtones.