

## 190 Swiftly Pass the Clouds of Glory

Capo 3: (Dm)

(Gm)

(A7)

(Dm)

Fm

B<sup>b</sup>m

C7

Fm



1 Swift - ly pass the clouds of glo - ry, heav - en's voice, the  
 2 Glimpsed and gone the rev - e - la - tion, they shall gain and  
 3 Lord, trans - fig - ure our per - cep - tion with the pur - est

(Gm)

(A7)

(Dm)

(Gm)

(A7)

B<sup>b</sup>m

C7

Fm

B<sup>b</sup>m

C7



daz - zling light; Mo - ses and E - li - jah van - ish;  
 keep its truth, not by build - ing on the moun - tain  
 light that shines, and re - cast our life's in - ten - tions

(Dm)

(A7) (Dm)

(D)

(Bm)

Fm

C7

Fm

F

Dm



Christ a - lone com - mands the height! Pe - ter, James, and  
 an - y shrine or sa - cred booth, but by fol - low -  
 to the shape of your de - signs, till we seek no

(Em)

(A7)

(D)

(Bm)

(Em)

(A7) (D)

Gm

C7

F

Dm

Gm

C7

F



John fall si - lent, turn - ing from the sum - mit's rise down - ward  
 ing the Sav - ior through the val - ley to the cross and by  
 oth - er glo - ry than what lies past Cal - vary's hill and our

(Bm)

(Em)

(A7)

(D)

(Bm)

(D) (A7) (D)

Dm

Gm

C7

F

Dm

F

C7

F



toward the shad - owed val - ley where their Lord has fixed his eyes.  
 test - ing faith's re - sil - ience through be - tray - al, pain, and loss.  
 liv - ing and our dy - ing and our ris - ing by your will.

The first two stanzas of this 20th-century Transfiguration hymn guide singers through a contemplation of the disciples' experience of that event. The final stanza becomes a corporate prayer for enlightenment and for a renewed sense of commitment to doing God's will.