

# 760 Bring Many Names

Capo 1: (D) (Em7) (G2) (G) (Em) (A2) (A7)  
 Eb Fm7 Ab A<sup>b</sup> Fm B<sup>b</sup>2 B<sup>b</sup>7

1 Bring man - y names, beau - ti - ful and good,  
 2 Strong moth - er God, work - ing night and day,  
 3 Warm fa - ther God, hug - ging ev - ery child,  
 4 Old, ach - ing God, gray with end - less care,  
 5 Young, grow - ing God, ea - ger, on the move,  
 6 Great, liv - ing God, nev - er ful - ly known,

(D) (Em7) (D/F#) (Em) (Asus) (A7)  
 Eb Fm7 Eb/G Fm B<sup>b</sup>sus B<sup>b</sup>7

cel - e - brate, in par - a - ble and sto - ry,  
 plan - ning all the won - ders of cre - a - tion,  
 feel - ing all the strains of hu - man liv - ing,  
 calm - ly pierc - ing e - vil's new dis - guis - es,  
 say - ing no to false - hood and un - kind - ness,  
 joy - ful dark - ness far be - yond our see - ing,

(D) (Em7) (G2) (G) (Em) (A2) (A7)  
 Eb Fm7 Ab A<sup>b</sup> Fm B<sup>b</sup>2 B<sup>b</sup>7

ho - li - ness in glo - ry, liv - ing, lov - ing God.  
 set - ting each e - qua - tion ge - ni - us at play:  
 car - ing and for - giv - ing till we're rec - on - ciled:  
 glad of good sur - pris - es, wis - er than de - spair:  
 cry - ing out for jus - tice, giv - ing all you have:  
 clos - er yet than breath - ing, ev - er - last - ing home:

1-5 6  
 (D) (Em) (D) (A) (G) (D/F#) (Em) (Asus)(A) (D/F#)(Em)(A) (D)  
 Eb Fm Eb B<sup>b</sup> A<sup>b</sup> Eb/G Fm B<sup>b</sup>sus B<sup>b</sup> Eb/G Fm B<sup>b</sup> Eb

Hail and Ho - san - na! Bring man - y names!  
 Hail and Ho - san - na, strong moth - er God!  
 Hail and Ho - san - na, warm fa - ther God!  
 Hail and Ho - san - na, old, ach - ing God!  
 Hail and Ho - san - na, young, grow - ing God!  
 Hail and Ho - san - na, great, liv - ing God!

This text affirms that the images we use for God can be inspired by either gender because both males and females reflect the image and likeness of God (Genesis 1:27). Similarly, since God is with us at all stages of life, all ages hold the potential to reveal something about God.